

## Description of the audiovisual market

The data regarding services established and available in Italy has been updated in September 2017, based on information given by AGCOM (Autorità per le Garanzie nelle Comunicazioni). The Observatory may have supplemented the data provided, in particular as regards ownership or distribution, and may have harmonized some of the information given (e.g. linguistic versions or genres). Please note that: The list of local channels is not systematically updated. MAVISE only tracks the most significant on-demand services. They have been selected by the Observatory based on different sources.